**Peter Quince Performing Company Auditions Summer 2015: The Drowsy Chaperone**

Audition Number:\_\_\_\_\_

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age:\_\_\_\_\_\_

Home Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent’s Phone Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parents Name (unless independent):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Email Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How would you prefer to receive daily news/updates? Facebook | Phone Call | Text | Email

Ideal Role (circle all that apply): Lead / Supporting / Small Parts / Chorus

Specific Part(s) Audition For (if any):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you accept a chorus role if offered? Yes / No

Hair Color: \_\_\_\_\_\_\_\_\_\_ Shoe Size: \_\_\_\_\_\_\_\_\_\_\_\_

Are you willing to cut or dye your hair for the show? Both / Cut only / Dye only / Neither

Do you have any visible tattoos? Yes / No

 If so, where?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Have you taken voice lessons? Yes / No

If Yes, How many years and with whom?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is your voice type?

 Soprano / Mezzo-Soprano / Alto / Tenor / Baritone / Bass / Unknown

List previous singing experience (choirs, WSMA, solo / ensemble, workshops, classes)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(use back if needed!)**

Have you taken any dance lessons? Yes / No

If yes, Have you studied tap? How long? with whom?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If yes, what other styles (ballet, jazz, etc.), how long, and with whom?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you interested in tapping this summer? Yes / No

List previous dance experience (workshops, show choir, poms, dance teams, etc.)

**PAST EXPERIENCE-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

List here shows you’ve been in, what role(s) you played, and what group.

List additional acting experience (classes, workshops, etc,)

Can you rollerskate?

**REHEARSALS-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

List any scheduling conflicts you have with the summer schedule **Sunday- Thursday** between **5pm-10pm** ( Vacations, jobs, weddings, school, etc.) Please use back if needed!

 \*\*\*\*If not listed here your absence from rehearsal will be considered unexcused with the exception of emergencies. Unexcused absences may result in your dismissal from the cast\*\*\*\*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you able to drive yourself to rehearsal? Yes / No

If not, are you able to find a ride to rehearsal? Yes / No

Note: We can help you find a ride to/from rehearsal!

Girls: Do you own character shoes? Yes / No

Boys: Do you own black dress shoes that you could wear for the show? Yes / No

Both: Do you own tap shoes? Yes / No

List any other unique talents or skills you have. (gymnastics, back flips, cartwheels, knife swallowing, juggling, laser vision, perfect pitch, snake charming, Judo, curling, etc!)

Check any other positions or crews you would like to be involved with.

 (previous experience not required)

Hair\_\_\_\_\_ Make Up\_\_\_\_\_ Costumes\_\_\_\_\_ Set Building\_\_\_\_\_ Pit Orchestra\_\_\_\_\_ Painting\_\_\_\_\_ Stage Crew\_\_\_\_\_ Lighting\_\_\_\_\_ Sound\_\_\_\_\_ Props \_\_\_\_\_ Fundraising \_\_\_\_\_

When is the best time to be contacted about casting?

 -Saturday night before \_\_\_\_

- Sunday between \_\_\_ and \_\_\_

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

All of the information on this form is accurate and complete. I understand that the information on this sheet will be used only for casting and production details.

Please print and sign below.

Printed name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please do not write below this line.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**